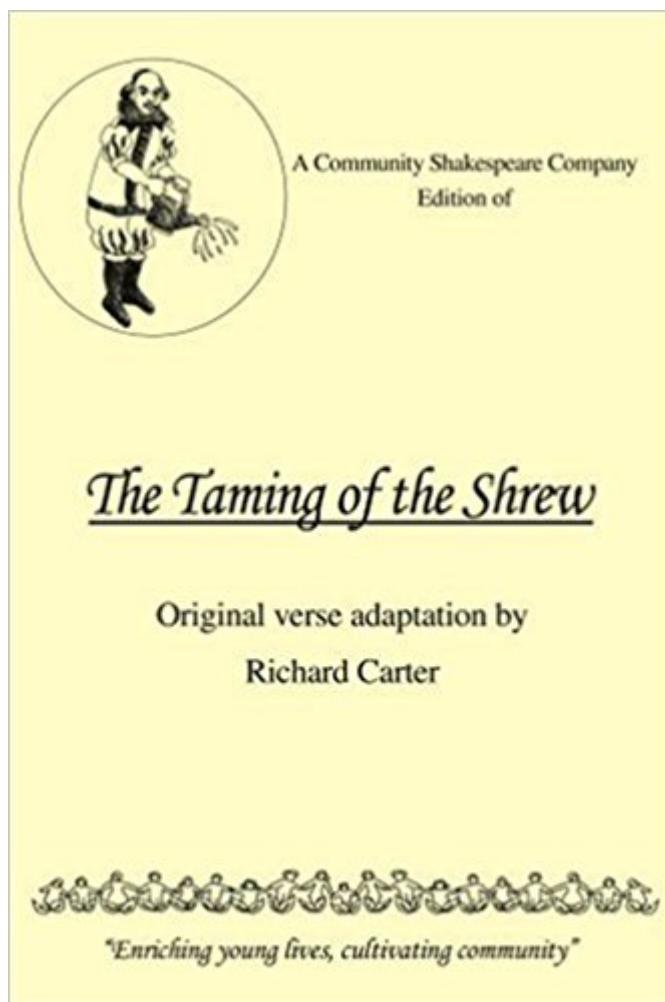


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# A Community Shakespeare Company Edition Of THE TAMING OF THE SHREW



## Synopsis

Community Shakespeare Company Editions make Shakespeare's plays instantly accessible to everyone, from children through Shakespeare-shy adults. These unique performance scripts, developed in a youth theater company, inspire student actors and captivate their audiences. Award-winning playwright Richard Carter delivers the best of the Bard in original verse adaptation. CSC Editions represent a dynamic model that can be used in schools, clubs, camps, and communities worldwide. With nearly thirty years experience working with young people, Carter is Artistic Director of the Community Shakespeare Company.\* Its mission: "to enrich young lives and cultivate community, with theater as the means and Shakespeare the inspiration."(\*[www.communityshakespeare.org](http://www.communityshakespeare.org)) "This is to recommend Richard Carter with a full heart. We have enthusiastically shared many ideals and passions, especially regarding theatre by, with and for youngsters."-Lenka Peterson O'Connor, author: *Kids Take The Stage* (Backstage Books)"I take my theatre very seriously and I know what I am talking about when I say that we are indeed blessed to have Community Shakespeare in our midst."-Kenneth W. Jenks: Director Emeritus, University of Utah Playwriting Program"Having taught all over the world, I can imagine how excited teachers would be to have the opportunity to introduce a Shakespeare play to their students, knowing they would be able to grasp meaning and still retain the Shakespearian experience."-Ann H. Goss: Retired International School Teacher

## Book Information

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## Customer Reviews

Richard Carter, MFA, is Co-Founder & Director of the Community Shakespeare Company for young actors. His award-winning plays have been produced from Seattle to London. His verse adaptations

of classic literature motivate and enchant actors and audiences, pre-school through adult. Richard lives with his family on an island in Washington State.

As a former English teacher who also did a stint teaching drama, I want to say that I wish Richard Carter's excellent renditions of Shakespeare had been available when I was trying to engage students in the richness Shakespeare has to offer. Richard Carter's adaptation of "The Taming of the Shrew" is a particularly good example of his craft. It maintains the depth of character and the range of this play's humor without sacrificing Shakespeare's timeless language. Rendered in smooth couplets, Carter's adaptations work well both onstage and in individual reading and offer any teacher, student, or devotee of Shakespeare an excellent and truly accessible text from which to enjoy his comedies.

As a school music teacher I have been involved in a variety of performances with students, and Richard Carter's adaptations provide an artistic and meaningful way for actors and audiences of many ages to connect with the works of Shakespeare. Truly a gift!

Our Homeschool group uses Richard Carter's renditions of the Shakespeare plays and we will be using this one as well. He's great at getting the most important parts of the plays

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